

Dear Friends!

Do you miss singing the Gloria (and all of our other wonderful Anglican music) in church with your fellow parishioners? If the answer is “yes”, then I have an idea!

Your Music Ministry is currently recording the Robert Powell setting of the Gloria (S-280 in The Hymnal 1982), and we want you to sing with us! It’ll “**virtually**” be just like all of us singing together in the Nave. This is the perfect opportunity for you and your entire family to become involved in St. Peter’s Music Ministry.

Becoming involved is not limited only to those of us already affiliated with St. Peter’s. This experience is **literally** (not virtually..lol) open to EVERYONE!!! World-wide!!! So please invite others to join us on this journey. One of your Music Ministry’s goals is to always be about Including, Inviting, and Involving.

Detailed step-by-step instructions follow at the end of this email, along with links to the score and a rehearsal/recording video.

Please join us! We need you!

A copy of the score which is already marked for you, as well as, your rehearsal/recording track may be found by clicking on the following links:

[Click Here for the Score](#)

[Click Here for the rehearsal/recording track](#)

The deadline for video submission is now MONDAY, September 21^h at 10:00 AM.

St. Peter’s Virtual Choir Instructions

1. **Be sure you have these items:**

- Your cassock and surplice if you are a current member of The St. Peter’s Choir (Call me at 410-897-2900 to gain access to your vestments). If this is not possible or if you are joining us from another city, state or country please wear a white blouse or shirt – gentlemen feel free to wear a conservatively colored tie. **If you are joining us from a place other than Salisbury and happen to have access to a cassock and surplice please wear it.**
- Two devices (computer, tablet, OR smartphone)
 - One for playing the video/audio recording (included in this email). You will need to be able to use headphones/earbuds with this device.

- One for recording **your** video/audio. You will need a device that has a camera and microphone. It is recommended that you use your smartphone or tablet for recording rather than the compute
- Headphones or earbuds
- Score (link is above)
- Video recordings for playback through headphones (link is above)

2. Set up your space:

- Find a quiet, well-lit space.
- Make sure there is a light source to illuminate your face, but not too bright to wash you out.
- Make sure you are not back-lit. There should not be a light source shining behind you. (For example, don't sit with a window behind you if the sun is shining)
- Place your recording device in **HORIZONTAL/LANDSCAPE** orientation—**THIS IS ESSENTIAL**. Try to prop it up at eye level so the recording will show your face straight on. Use books or other objects you can find to prop up your device.
- Have your audio playback device nearby with headphones plugged in.
- Have your score printed or displayed on a device that you can see.

3. Practice:

- **Gloria S-280 – Don't worry about practicing! Just enjoy singing!!! (please)**
 - Your scores are marked as to who sings what, when, and how (unison tutti vs. choral scholars echo and descant)
 - Engage your entire body with breathing exercises and some vocalization before singing. Stretching and **very** light calisthenics actually help.
 - Please feel this in a big TWO
 - I cannot stress enough my desire for you to sing with TALL vowels, no "r" unless it is appropriate to roll it at the beginning of a word, and for you to lock into the first vowel sound of any and every diphthong – letting the diphthong occur naturally as you move to the next word. Call me if that does not make sense.
 - Please call DCC if this doesn't make sense 410-897-2900
 - **If you have questions about this please call DCC at 410-897-2900.**

4. Record your videos:

- Be sure your recording device is turned to HORIZONTAL/LANDSCAPE orientation.
- Be sure to put your headphone on or earbuds in (I should only hear YOU in your video, not the organ!) — **Please listen to your video before submitting it to be sure the organ is NOT audible.**
- Start to record your video BEFORE you press PLAY on the video playback recording. This will give me padding at the start of your video and will make sure that you don't miss the clapping.

- Once you start recording, press PLAY on your video playback device.
- Be sure to CLAP WITH ME during your recording. YOUR RECORDING MUST CONTAIN THE CLAP. Note: Your clapping does not need to be SEEN in your video, but I must be able to HEAR it.
- Sing your part. (Yes, Altos, Tenors and Basses, this means unison for you)
- Try to keep your head still and centered in the middle of the frame. Try not to be too close or too far from the camera. It's best to have a little bit of space around your head — this allows me to crop your video so that everyone's heads appear similar in size. If you are too close to the camera I cannot crop your video.
- Leave **several** seconds of silence at the end of your video before you stop recording. I will need the padding for editing. Please just smile for SEVERAL SECONDS AFTER THE ORGAN FADES OUT, then press stop. I know, it's awkward, but you are getting better at it.

5. Save and Send me your videos:

- Submit files by going to wetransfer.com and using my email address: danielcherrix@gmail.com . You do NOT need to sign up for an account, but WeTransfer will send you an email confirming your submission. One may want to look in "documents" to find the file they recorded.
- Deadline for videos is MONDAY, September 21st at 10:00 AM.

THANK YOU for participating in the St. Peter's Virtual Choir. You are a blessing! You are an encouragement. You are providing a sturdy reminder of normalcy in this abnormal "Wilderness" time. May we, with God's help, exit the Wilderness soon.

I must remind you of something that is MOST IMPORTANT:

PLEASE forward this information to anyone you know that would enjoy singing with us. A blessing of this strange time is that we can "draw the circle wide" and include MORE PEOPLE!!! Let us be "includers"! Our goal is to have one hundred voices in this choir!!!

Yours faithfully,

DCC

Daniel C. Cherrix, M.S.M.
 Music Director
 St. Peter's Episcopal Church
 115 St. Peter's Street
 Salisbury, Maryland 21801

410-897-2900

<http://stpeterschurch.net/>

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